

Ronner Urbina

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EDUCATION

- 2019 - Current **Universidade Federal do Rio Grande do Sul**
Porto Alegre, Brasil
(DMA) Doctoral Program im Music, specialised in Violin Performance
Oriented by: Fredi Gerling
- 2012 **Hochschule für Musik und Darstellende Kunst Mannheim** (*University of Music and performing Arts of Mannheim*) Germany
Artist Diploma (Diplom-Künstlerische Ausbildung) in Violin Performance (equivalent to a Bachelor and Master Degree in Violin Performance)
Primary Professor: Marco Rizzi
- 2008 **Mozarteum Caracas**, Venezuela
Violin Performance Diplom
Primary Professor: Simon Gollo
- 2006 - 2008 **Universidad Nacional Experimental de las Artes**, Caracas, Venezuela
Bachelor of Performing Arts Program
Primary Professor: Simon Gollo
- 1994 - 2008 **Simon Bolivar Music Foundation “EL SISTEMA”**
Orchestral and Pedagogical Training
Primary Instructors: Ruben Cova, Pedro Moya, Mto. Jose Antonio Abreu
- 1994 - 2004 **Conservatorio de Música “Jose Luis Paz”**, Maracaibo, Venezuela
Music and Theory Studies (Main Instrument: Violin)
Primary Teachers: Ivette Carolina Ferreira, Rhio Sanchez (As part of the program “Latin-American Academy of Violin”)

Principal Teachers

Marco Rizzi
Karin Lorenz
Simon Gollo
Rhio Sanchez

Chamber Music

Susane Rabenschlag
Scott Faigen
Dora Bratchkova
Mario Brunello
Latinoamericano Quartet

Master Classes

Roman Nodel
Sophia Jaffe
Gyulla Stuller
Maurice Hasson
Alexis Cardenas
Jose F del Castillo

Conductors

Giussepe Sinopoli+
Essa-Pekka Salonen
Gustavo Dudamel
Thomas Fey
Nicholas Kraemer
Sung Kwak
Boian Videnoff

PROFESSIONAL EXPERIENCE

TEACHING AND ADMINISTRATIVE EXPERIENCE

- 2019 **Universidade Federal de Rio Grande do Sul**, Porto Alegre, RS, Brasil.
Substitute Violin Professor for Bachelor and Master students.
- 2019 - Current **Muscarium Institute**, Joinville, SC, Brasil.
Violin Professor
- 2016 **CanZion Institute**, Houston, TX, USA.
Music Theory Professor.
- 2016 **CMI (COSA Music Institute)** San Antonio, TX, USA.
Junior Artist Faculty.
- 2014 - 2015 **Conservatorio de Música “Jose Luis Paz”**, Maracaibo, Venezuela.
Director (MD) and Violin Professor
The Conservatory of Music “Jose Luis Paz” is the biggest and most prominent school of “El Sistema” in the west of Venezuela (Zulia State), there are more than 1000 students who attend the facility and over 4000 children are reached through its Schools Programs. It is actively involved in several Orchestral Programs, including the Youth Symphony Orchestra, Children Orchestra, Wind Orchestra, Latin-Caribbean Orchestra, and a Special Program with children between 3 to 8 Years old, the PreK Orchestra, among others.
- 2013 **Städtische Musikschule Bad Dürkheim**, Germany.
Substitute teacher
- 2012 **Nuevo Mundo Festival & Academy**. Venezuela
Violin Professor
- 2004 - 2008 **Simon Bolivar Music Fundation “EL SISTEMA”** Venezuela.
Violin Regional Instructor

ORCHESTRAL EXPERIENCE

- 2019 - 2020 **“São Pedro” Theater’s Orchestra**, Porto Alegre, Brasil
Violin.
- 2016 **San Antonio Chamber Orchestra**, San Antonio, TX, USA
Violin.
- 2015 - 2016 **New Mexico Symphony Orchestra**, Las Cruces, NM, USA.
Invited Violinist.
- 2009 - 2013 **Mannheimer Philharmoniker**, Mannheim, Germany
Assist. Concertmaster
Conductor: Boian Videnoff
The Mannheim Philharmonic has rapidly achieved international attention and recognition for its outstanding performances and thrillingly passionate music making. Being the youngest professional orchestra in Europe, this unique ensemble, founded in 2009, has made appearances in many prominent festivals and concerts series throughout China, Russia, Spain, Germany and Switzerland. It is a regular guest at international concert venues, such as The Philharmonie im Gasteig and Herkulesaal in Munich, the Auditorio Nacional in Madrid, the Meistersingerhalle Nuremberg and the Liederhalle Stuttgart among others. It collaborates with acclaimed soloists such as Mischa Maisky, Johannes Moser and Sergei Nakariakov.
- 2010 - 2013 **Heidelberger Sinfoniker**, Heidelberg, Germany
Violinist
Conductor: Thomas Fey
- 2011 - 2013 **Mannheimer Mozartorchester**, Heidelberg, Germany
Conductor: Thomas Fey
- 2012 - 2013 **Philharmonie der Nationen**, Hamburg, Germany
Conductor: Justus Franz
- 2013 **Baden-Baden Philharmoniker**, Baden-Baden, Germany
Substitute Violinist
- 2008 - 2009 **Simón Bolívar Orchestra**, Caracas, Venezuela
Violinist
Conductors: Gustavo Dudamel, Esa-Pekka Salonen, among others.

- 2008 **Baroque Orchestra of Venezuela**, Caracas
Conductor: Nicholas Kraemer
- 2005 - 2008 **“Rafael Urdaneta” Symphony Orchestra**, Maracaibo, Venezuela
Concertmaster
Conductors: Ruben Cova, Sung Kwak, Tan Lihua, Cesar Ivan Lara, among others.
- 1998 - 2004 **Maracaibo Symphony Youth Orchestra**, Venezuela
Concertmaster
- 2000 - 2001 **National Children’s Orchestra of Venezuela**, Caracas, Venezuela
Conductors: Gustavo Dudamel, Giuseppe Sinopoli, among others.
Special Concert of the National Children’s Orchestra of Venezuela with Giuseppe Sinopoli, playing the 9th Symphony of Beethoven at the Rios Reina Hall of the “Teresa Carreño’s Theater” in Caracas, Venezuela.

CHAMBER MUSIC EXPERIENCE

- 2020 **Latinamerican Chamber Orchestra**, Brasil
Violin.
- 2014 **Chamber Orchestra of “El Zulia”** Conductor and Concertmaster
- 2010 - 2012 **Nuevo Mundo Chamber Orchestra**, Tour in Colombia, Concerts in Venezuela
- 2010 - 2013 **Staatliche Hochschule für Musik und Darstellende Kunst Mannheim**, Germany
- *Piano Trio, Quartet*: Coaching with Susane Rabenschlag, Scott Faigen, Marco Rizzi
- *Incontro*: contemporary ensemble, coaching with Prof. Dr. Sidney Corbett
- 2009 **Nuevo Mundo Festival & Academy**, Coaching with the “Latin-American” Quartet
- 2007 **“I Suoni delle Dolomiti” and “Arte Sella” Festivals**, coaching and performing with: Mario Brunello, Marco Rizzi, Andrea Lucchesini and Danillo Rossi.
- 2004 - 2008 **enTRIO**, contemporary and latin-american ensemble, Tours in Venezuela, Colombia.

SOLO EXPERIENCE

- 2008 **“Rafael Urdaneta” Symphony Orchestra**, Venezuela
Conductor: Ruben Cova
- 2007 **Symphony Orchestra of Maracaibo**, Venezuela
Conductor: David Rahn
- 2005 **Zulia State Symphony Orchestra**, Venezuela
Conductor: Ruben Cova

CURRENT POSITIONS

- 2013 - Current **Ronner Urbina Strings Section** Venezuela.
Independent Session Violinist, Coaching and Arranging.
After his return from Europe, Ronner Urbina starts his carrier as Session Violinist, so far he has record with many renowned artist like: Oscar d’Leon, Monica Rodriguez (Latin Grammy Winner 2012, Best Christian Album), Mariana Vega (Latin Grammy Winner 2014, Artist Revelation of the Year), Banda Generasion (Latin Grammy Nominee 2013), Leonardo Diaz, etc. And also producers like: Luis Romero (Franco de Vita, Olga Tañon, Diego El Cigala, Alejandro Fernandez...) Jhonatan Faria (Latin Grammy Award Winner, Voz Veis, Mermelada Bunch, Generasion), Carlos Almarza (Monica Rodriguez, also Latin Grammy Award Winner), Edward Bradley (Voz Veis, SanLuis, BigBand Maracaibo, Latin Grammy Award Winner), Johan Morales, among others.
- 2012 - Current **Mixing Engineer and Producer**
Beside his works as Violinist, Ronner Urbina has builded a name during the last years as Mixing Engineer, working so far in several projects that rapidly placed him as one of the most promising Mixers in his country. He has worked with renowned artists and producers like: Carlos Almarza, VENJHE, proyecto Switch, Oby Uche, Pacto De Gracia, Isaias Alfonso, Nevado Productions, Generación Indetenible, Fiorella Nevado, Landy C & Ministro, among many others.

REWARDS

- 2017 **Mara de Oro International.**
Prize Winner.
Winner of the category “Violinista con mayor proyección Nacional e Internacional” in its 2017 edition.

- 2016 **ARPA Awards.**
Premios Arpa Winner.
Violin Soloist in the Album “Cordero [LAMB]” by Leonardo Diaz winner of the ARPA AWARDS XII Edition in the category Best Alternative Music Album in 2016
- 2016 **Latin Grammy Academy.**
Latin Grammy Nominee.
Artist, arranger and conductor of the string section in the Album “Ciudad De Luz” by Banda Generasion, which was nominated as Best Christian Album of the Year in 2016.
- 2007 **Simon Bolivar Music Foundation “EL SISTEMA”** Caracas, Venezuela
Full scholarship given to attend his Violin performance classes in Caracas, at the Mozarteum Caracas and the “Universidad Nacional Experimental de las Artes” (National Experimental University of the Arts)

SELECTED FESTIVALS AND CONCERT HALLS

FESTIVALS

Schleswig Holstein Musikfestival, Kiel - Germany	2012
MDR Musiksommer, Freiburg - Germany	2012
Mecklenburg-Vorpommern Festival, Redefin - Germany	2012
Rheingau Musikfestival, Wiesbaden - Germany	2012
“Neguko Bidaia 2011” Festival, Spain	2010
Helsinki Festival, Finland	2008
Lucern Festival, Swiss	2008
Salzburg Festival, Austria	2008
I Suoni delle Dolomiti (Festival) Italy	2007
Arte Sella (Festival) Italy	2007

CONCERT HALLS

Großer Saal Salzburg	Austria
Concert Hall Sao Paulo	Brazil
Guangzhou Concert Hall	China
Finland Concert Hall	Finland
Berliner Philharmonie	Germany
Alter Oper Frankfurt	Germany
Festspielhaus Baden-Baden	Germany
Pale Prinz Carl	Germany
National Theater Mannheim	Germany

The Old Assembly Hall - Heidelberg	Germany
Heidelberg City Hall	Germany
Brandenburg Hall	Germany
KKL Concert Hall, Lucerne	Swiss
Simon Bolivar Concert Hall	Venezuela
Teatro Teresa Carreño, Caracas	Venezuela

SELECTED FEATURED DISCOGRAPHY

2012	Heidelberger Sinfoniker and Thomas Fey Haydn: Complete Symphonies Vol. 16 (Symphonies 90 & 92) <i>Hänssler CLASSIC</i> Violin
2012	Heidelberger Sinfoniker and Thomas Fey Haydn: Complete Symphonies Vol. 18 (Symphonies 89 & 102) <i>Hänssler CLASSIC</i> Violin
2015	Harold Y Elena - Desciende Aquí <i>CanZion Group</i> Strings Arranger, Conductor of the String Section, Violinist
2015	Generasion - “Ciudad de Luz” Strings Arranger, Conductor of the String Section, Violinist
2015	Simon Díaz - “La Herencia” Mariana Vega - Gatito Juguetón (<i>Cálidos Producciones Artísticas CBM</i>) Violin
2015	Leonardo Diaz - “Cordero [Lamb]” <i>Lamb and Lion Ministries</i> Violin
2015	Eliezer - “Mienteme” EP and Videoclip Violin and String Section Conductor
2015	Daniel y Alonso - “Vivo Por Ti” EP Track “Te adoraré”

Violin

- 2015 **Oby'oung Bright Uche - "God is Comming Back" (SINGLE) - Digital Release**
Nevado Productions
Co-Producer, Mixing and Mastering Engineer
- 2015 **Generación Indetenible - "Amo Tu Casa" (ALBUM)**
Loor Producciones
Mixing and Mastering Engineer
- 2015 **VENJHE - "Tan Solo Quiero" (EP)**
Snare Records
Co-Producer, Mixing and Mastering Engineer
- 2015 **Isamar Hidalgo - "Vivo Porque Tu Vives En Mi" - Digital Release**
Nevado Productions
Mixing and Mastering Engineer
- 2014 **Mariana Vega ft. Oscar de Leon**
Te busco (SINGLE)
Violin
- 2014 **Monica Rodriguez - "Mi Dios Grande"**
CanZion Group
Violin
- 2014 **Oby'oung Bright Uche - "Keleya" (SINGLE) - Digital Release**
Nevado Productions
Mixing and Mastering Engineer
- 2014 **Fiorella Nevado - "Navidad Llegó" (SINGLE) - Digital Release**
Nevado Productions
Co-Producer, Mixing and Mastering Engineer
- 2014 **Naibeth - "Aquí Estoy" (ALBUM)**
Loor Producciones
Mixing and Mastering Engineer
- 2014 **Antonio Cordero - "Sentido" (ALBUM)**

Nevado Productions
Mixing and Mastering Engineer

2013 **Monica Rodriguez - “Al mundo paz (SINGLE)”**
CanZion Group
Violin Soloist

2020 **Delicatessen “This Happy Madness” Album**
AudioPorto
Mixing Engineer

SELECTED CONDUCTING EXPERIENCE

2014 - 2015 **Chamber Orchestra of “El Zulia”.**
Venezuela
Conductor of the Chamber Orchestra, tour in Caracas and Maracaibo with concerts at the “Simon Bolivar Hall” and “La Estancia”, among others.

2007 **“Rafael Urdaneta” Symphony Orchestra**
Venezuela
Invited Conductor

LANGUAGES

<i>Spanish</i>	Native proficiency
<i>English</i>	Full Professional Proficiency
<i>German</i>	Full Professional Proficiency
<i>Portuguese</i>	Professional Proficiency